Penny Lane (original key-B)

by Paul McCartney (1967)

B C#m7 F# Bm7 Bm6 Gmaj7 E A D
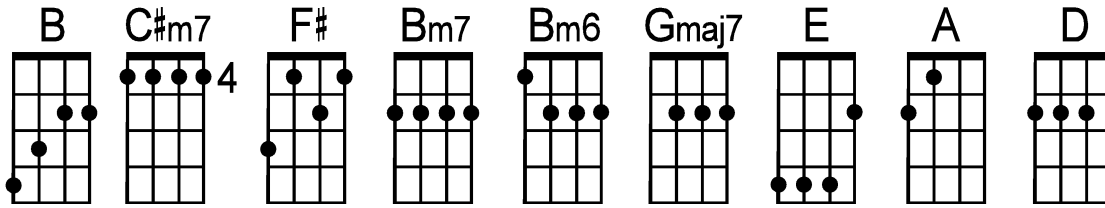
(sing f#) |B   .   .   . |C#m7   .   F#
In Penny Lane there is a bar-ber show-ing photo–graphs

. |B   .   .   . |Bm7   .   .
Of every head he's had the plea-sure to   know——

. |Bm6   .   .   . |Gmaj7 .   .   . |F#   .   .   . | .   .
And all the peo-ple that come and   go———   stop and say hel-lo

. |B   .   .   . |C#m7   .   F#
On the corner is a banker with a   motor   car

. |B   .   .   . |Bm7   .   .
The little child-ren laugh at him be-hind his back

. |Bm6   .   .   . |Gmaj7 .   .   . |F#   .   .   .|E   .   E\
And the banker never wears a   mac   in the pouring rain   very strange

     --- |A   .   .   . | .   .   .   . |D   .   .   .| .   .   . |
Chorus: Penny Lane—— is in my— ears— and in my— eyes————

     A   .   .   .   . | .   .   .   . |D   .   .   . |F#   .   F#\
There—— be-neath the   blue— sub-urb-an skies I sit and mean-while back

     --- |B   .   .   . |C#m7   .   F#
In Penny Lane there is a fireman with an hour   glass

. |B   .   .   . |Bm7   .   .
And in his pocket is a portrait of the Queen

. |Bm6   .   .   . |Gmaj7 .   .   . |F#   .   .   .| .   .   .
He likes to keep his fire   engine— clean——   it's a clean ma-chine

. |B   .   .   .|C#m7 .   F#   . |B   .   .   .|Bm7   .   .
Instr: Ahhh————————   Ahhh—————————

. |Bm6 .   .   .|Gmaj7 .   .   . |F#   .   .   .|E   .   E/
Ahhh—————————   Ah-ah Ah-ah Ahhh———

     --- |A   .   .   . | .   .   .   . |D   .   .   . | .   .   . |
Chorus: Penny Lane—— is in my— ears— and in my— eyes————

     A   .   .   . | .   .   .   . |D   .   .   . |F#   .   F#\
Four of   fish and fin—ger pies in sum-mer, mean-while back

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       ---     |B    .    .    .    |C#m7   .    F#
Be-hind the  shelter in the  middle  of a   round-a-bout
       .    |B        .    .        .    |Bm7   .  .
A pretty  nurse is selling  poppies  from a   tray———
       .            |Bm6    .        .  . |Gmaj7   .    .     . |F#   .    .  . | .   .   .
And though she  feels as if she's  in a—   play-ay-ay     she is    any-way


       .    |B        .    .        .    |C#m7   .    F#
Penny  Lane  the barber  shaves a-nother   custom–er
       .        |B        .    .        .    |Bm7   .  .
We see the  banker  sitting waiting  for a   trim
       .    |Bm6    .    .        . |Gmaj7 .  .  .        |F#       .   .   . |E    .     E\
And the  fire——man  rushes—   in            from the pouring rain,       very  strange


           ---    |A    .   .  . |  .   .      .   . |D   .   .  . | .   .   .   . |
Chorus:  Penny Lane— is in my—  ears— and in  my—  eyes———
         A    .    .    . |  .   .      .   . |D   .   .   . |F#   .    F#\
         There— be-neath the  blue— sub-urb-an  skies I   sit and  mean-while  back
           ---    |B    .   .   . | .   .      .   . |E   .   .  . | .   .    .   . |
         Penny  Lane— is in my—  ears— and in  my—  eyes———
         B    .    .    . |  .   .       .   . |E   .   .  . | .   .    .        . |B\
         There— be-neath the  blue— sub-urb-an  skies—                Penny La-ane
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San Jose Ukulele Club
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